

Poetry LTP Overview Reception - Year 6

EYFS Reception Writing Long Term Plan - Cycle A

	Autumn 1: 04/09/24 - 18/10/24 (6 Weeks, 3 days)	Autumn 2: 28 th Oct – 20 st Dec (8 weeks)	Spring 1: 6 th Jan – 14 th Feb (6 weeks)	Spring 2: 24 th Feb -4 th April (6 weeks):	Summer 1: 23 rd April – 23 rd May (4 weeks, 2 days - May day 5th May)	Summer 2: 2 rd June- 18 th July (7 weeks)
Poetry	Poems to perform: Perform to each other: Benji Pasek and Justin Paul - <i>This is Me</i>		Poems to perform: Perform to each other FireFighter Song	List Poems: Poetry about Spring	Poems to perform: Perform and write an additional class version of Monkey Babies. Irene Rawnsley and John Foster - <i>Monkey Babies</i>	

EYFS Reception Writing Long Term Plan - Cycle B

Poetry	Poems to perform: Perform to each other: Benji Pasek and Justin Paul - <i>This is Me</i>		Poems to perform: Perform to each other FireFighter Song	List Poems: Poetry about Spring	Poems to perform: Perform and write an additional class version of Monkey Babies. Irene Rawnsley and John Foster - <i>Monkey Babies</i>	
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Year 1 Writing Long Term Plan

Poetry	Poems to perform to Reception class: Eleanor Farjeon - <i>Cats Sleep Anywhere</i>		Poems to perform: John Foster - <i>The Morning Rush</i>	List Poem: Spring Brings		Acrostic Poem: Beach / seaside / summer theme
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Year 2 Writing Long Term Plan

Poetry	Poems to perform to Reception class: Spike Milligan - <i>On the Ning Nang Nong</i>		Haiku Poem: Chinese New Year	Expository poetry: Colours Found in Nature Christina Rossetti - <i>What is Pink?</i>		Simile poetry: Tear Thief simile poem Carol Ann Duffy - <i>The Tear Thief</i>.
Writing Focus/ Hot Task	Perform a poem with rhythm to create a mood that makes the audience smile!		Write a haiku poem linked to images from Chinese New Year (specific word choices linked to atmosphere/ mood).	Write an expository poem celebrating the colours of nature, including a surprise ending for the reader.		Write a simile poem based on a specific theme: water, nature, animals.

Year 3 Writing Long Term Plan

Poetry	Mystery through poetry: Roger McGough - <i>The Sound Collector</i>	Simile Poetry: Pie Corbett - <i>Image Poem (Catalysts - Poems For Writing)</i>	Structured Poetry: Haiku Pie Corbett - <i>Surreal Haiku Poems</i> - link to seasons and weather (<i>Catalysts - Poems For Writing</i>)	Didactic poetry: Christina Rossetti - <i>Hurt No Living Thing</i>		
Writing Focus/ Hot Task	Write a poem that creates a sense of mystery through the use of sound and silence.	Write a simile poem to create images for effect, inspired by Pie Corbett's <i>Image Poem</i> .	Write a haiku poem linked to images from Winter/ Christmas/ Seasons (specific word choices linked to atmosphere/ mood).	Write a didactic poem celebrating all living things, to positively impact on feelings and mood.		

Year 4 Writing Long Term Plan

Poetry	List Poetry: Kit Wright - <i>The Magic Box</i>	Repetition Poetry: A Refrain Pie Corbett - <i>The Cartographer's Dream</i>	Structured Poetry: Cinquain	Nonsense Poetry: Edward Lear - <i>The New Vestments</i>		Spine poetry: Pie Corbett - <i>My cat (Catalysts - Poems For Writing)</i>
Writing Focus/ Hot Task	Write a list poem to create images linking to a theme, inspired by Kit Wright's Magic Box.	Write a repetition poem using refrain linked to the theme of exploration, inspired by Pie Corbett's <i>The Cartographer's Dream</i> .	Write a cinquain poem that captures the mood and atmosphere of contrasting settings (tranquil/ eerie).	Write nonsense poetry to create a humorous character in Lear's style: rhyming couplets and humorous imagery.		Write a spine poem to create the 'image' of your chosen animal of the forest inspired by Pie Corbett's 'The Dragon'.

Year 5 Writing Long Term Plan

Poetry	Narrative Poetry: Performance Alfred Noyes - <i>The Highwayman</i>		Structured Poetry: Kennings Pie Corbett - <i>Kenning Riddle (Catalysts - Poems For Writing)</i>	Nonsense Poetry: James Reeves - <i>Prefabulous Animiles: The Hippocrump</i>		Spine poetry: Pie Corbett - <i>The Dragon (Catalysts - Poems For Writing)</i>
Writing Focus/ Hot Task	Capture the rhyme, rhythm and emotion of the poem through actions and sound. Performances to be recorded as evidence.		Write a kenning riddle around a specific theme.	Write nonsense poetry to create a 'prefabulous animile' with personality in Reeve's style: iambic metre, assonance and onomatopoeia.		Write a spine poem to create the 'image' of your chosen animal/ mythical creature, inspired by Pie Corbett's 'The Dragon'.

Year 6 Writing Long Term Plan

Poetry	Narrative Poetry: Charlotte Mew - <i>The Call</i>		Structured Poetry: Miroslav Holub - <i>The Door</i>		(One week - after SATs) Nonsense Poetry: Edward Lear - The Dong With a Luminous Nose	Kwame Alexander - <i>The Undeclared</i> (used as a hook to inspire non-fiction formal writing unit).
Writing Focus/ Hot Task	Write a poem with a mysterious or tense atmosphere inspired by <i>The Call</i>.		Write an imaginative poem with a structure that supports the theme, inspired by <i>The Door</i>.		Write nonsense poetry using shifts in perspective to build mood.	