

LTP Overview Reception - Year 6 Website Version

EYFS Reception Writing Long Term Plan - Cycle A (2024-25)						
	Autumn 1: 04/09/24 - 18/10/24 (6 Weeks, 3 days)	Autumn 2: 28 th Oct – 20 st Dec (8 weeks)	Spring 1: 6 th Jan – 14 th Feb (6 weeks)	Spring 2: 24 th Feb -4 th April (6 weeks):	Summer 1: 23 rd April – 23 rd May (4 weeks, 2 days - May day 5th May)	Summer 2: 2 nd June- 18 th July (7 weeks)
Texts	Martin Waddell - Once There Were Giants Shirley Hughes - <i>Dogger</i> Janet and Allan Ahlberg - <i>Peepo</i> My Body Claire Masurel - <i>Two Homes</i> Little Red Hen Lois Ehlhert - <i>Leaf Man</i> Jill Murphy - <i>Five Minutes Peace</i>	Julia Donaldson - Room on the Broom Martin Waddell - <i>Can't You Sleep Little Bear</i> Martin Waddell - <i>Owl Babies</i> Jill Murphy - <i>Whatever Next!</i> Julia Donaldson - <i>Stick Man</i> Christmas Story Julia Donaldson - <i>Night Monkey Day Monkey</i>	Judith Kerr - <i>Mog and the Vet</i> Emergency Ranj Singh - <i>A Superhero Like You</i> Janet and Allan Ahlberg - <i>The Jolly Postman</i> Bernard Ashley - <i>Cleversticks</i> Natasha Yim - <i>Goldy Luck and the Three Pandas</i>	Vivian French and Alsion Bartlett - Oliver's Vegetables Vivian French and Alsion Bartlett - <i>Oliver's Fruit Salad</i> Nick-Butterworth- <i>Jaspers Beanstalk</i> Jack and the Beanstalk Atinuke Angela Brooksbank - <i>Baby Goes to Market</i> Jan Fearnley - <i>Mr Wolves Pancakes</i>	Martin Waddell - Farmer Duck Sophy Henn - <i>Jump about With Ted</i> Colin West - <i>Pardon said the Giraffe</i> Maurice Sendak - <i>Where the Wild Things Are</i> Eggs and Chicks	Julia Donaldson - Sharing a Shell Nathan Byron - <i>Clean Up!</i> Kes Gray - <i>Billie's Bucket</i> Julia Donaldson - <i>What the Ladybird Heard</i> Shirley Hughes - <i>Lucy and Tom at the Beach</i>
Poetry	Poems to perform: Perform to each other: Benji Pasek and Justin Paul - <i>This is Me</i>		Poems to perform: Perform to each other FireFighter Song	List Poems: Poetry about Spring	Poems to perform: Perform and write an additional class version of <i>Monkey Babies</i> . Irene Rawnsley and John Foster - <i>Monkey Babies</i>	

Fiction	Writing to entertain: Imitate then innovate the journey of the Leaf Man. Lois Ehlert - <i>Leaf Man</i> (Class story).	Writing to entertain: What happens next in Owl Babies. Martin Waddell - <i>Owl Babies</i> Writing to describe: Caption to name and describe an owl baby. Martin Waddell - Owl Babies Writing to entertain/recount: Letter to Santa - linked to Stickman. Julia Donaldson - <i>Stickman</i>	Writing to describe: Draw and describe your pet. Describe an emergency vehicle.	Writing to describe/entertain: Character description in the form of a missing poster for Jack. <i>Jack and the Beanstalk.</i>	Writing to describe: Character description of Farmer Duck/Giraffe. Martin Waddell - <i>Farmer Duck</i>	Writing to recount: Postcard from the seaside Writing to describe: Description of the seaside Writing to entertain: Character description from Sharing a shell. Julia Donaldson - <i>Sharing a Shell</i>
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Non-fiction	Writing to inform: - Label family picture - Label house. Claire Masurel - <i>Two Homes</i> - Label body parts	Writing to inform/explain - List of things you would take to the moon - Label nocturnal animals	Writing to inform/explain: Thank you letter to someone who helps us.	Writing to inform/explain: - How to plant a seed - Draw and label a flower - Shopping lists for pancakes. Jan Fearnley - <i>Mr Wolf's Pancakes</i>	Writing to inform: - Farm animal fact file - Life cycle of a chick	Writing to inform/recount: List of what is in the bucket. Kes Gray - <i>Billie's Bucket</i> Writing to explain/persuade: Poster explaining why to keep the sea clean. Nathan Byron - <i>Clean Up!</i>
Performance	Oral retell of The Little Red Hen	Christmas Concert Performance. Oral retell of repeated refrains in Stick Man	Oral retell of Goldilocks and the Three Bears	Oral retell of Oliver's Vegetables	Oral retell of repeated refrains in Farmer Duck	Oral retell of Sharing a Shell

EYFS Reception Writing Long Term Plan - Cycle B (2025-26)

	Autumn 1: 04/09/24 - 18/10/24 (6 Weeks, 3 days)	Autumn 2: 28 th Oct – 20 st Dec (8 weeks)	Spring 1: 6 th Jan – 14 th Feb (6 weeks)	Spring 2: 24 th Feb -4 th April (6 weeks):	Summer 1: 23 rd April – 23 rd May (4 weeks, 2 days - May day 5th May)	Summer 2: 2 rd June- 18 th July (7 weeks)
Texts	Janet and Allan Ahlberg - <i>Peepo</i> Little Red Hen Lois Ehlhert - <i>Leaf Man</i> Eileen Browne - <i>Handa's Surprise</i> Mary Hoffman - <i>Big Book of Families</i>	Julia Donaldson - <i>Room on the Broom</i> Three Billy Goats Gruff Three Little Pigs Princess and the Pea King Charles Goldilocks and the Three Bears Nativity	Artur Laperela - <i>Superpotato</i> Mini Grey - <i>Traction Man</i> Ken Wilson-Max - <i>Astro Girl</i> Julia Donaldson - <i>Superworm</i> Emergency Bernard Ashley - <i>Cleversticks</i> Natasha Yim - <i>Goldy Luck and the Three Pandas</i>	Lydia Monks - <i>Aaaarrgghh Spider!</i> Julia Donaldson - <i>What the Ladybird Heard</i> Eric Carle - <i>The Very Hungry Caterpillar</i> Eric Carle - <i>The Tiny Seed</i> Non -Fiction Plant book Easter Story Jan Fearnley - <i>Mr Wolves Pancakes</i>	Little People Big Dreams - <i>Mary Anning</i> Linda Skeers- <i>Dinosaur Lady</i> Dinosaurs St George's Day David Axtell - <i>We're going on a Lion Hunt</i> Rod Campbell - <i>Dear Zoo</i> Emily Gravett - <i>Monkey and Me</i>	John Burningham - <i>Mr Grumpy's Outing</i> June Crebbin/ Michael Rosen - <i>The Train Ride</i> Emma Jones - Aeroplane Jez Alborough - <i>Duck in the Truck</i>
Poetry	Poems to perform: Perform to each other: Benji Pasek and Justin Paul - <i>This is Me</i>		Poems to perform: Perform to each other FireFighter Song	List Poems: Poetry about Spring	Poems to perform: Perform and write an additional class version of Monkey Babies. Irene Rawnsley and John Foster - <i>Monkey Babies</i>	
Writing Focus/ Hot Task						

Fiction	Writing to entertain: Imitate then innovate the journey of the Leaf Man. Lois Ehlhert - <i>Leaf Man</i> (Class story).	Writing to describe: Draw and describe a troll. Draw and describe King Charles. Writing to recount/entertain (empathy): Sorry letter from Goldilocks. <i>Goldilocks and the Three Bears</i>	Writing to describe: Draw and describe Traction Man. Mini Grey - <i>Traction Man</i> Writing to entertain Imitate then innovate an adventure of Supertato (Class story). Artur Laperela - <i>Superpotato</i>	Writing to describe: Draw and describe the spider. Lydia Monks - <i>Aaaarrggghh Spider!</i> Writing to describe: Add adjectives to describe the animals in the ladybird book. Julia Donaldson - <i>What the Ladybird Heard</i>	Writing to describe: Draw and describe a dinosaur. Writing to entertain: Imitate then innovate an alternative to Dear Zoo (Class story). Rod Campbell - <i>Dear Zoo</i> Writing to entertain: Imitate then innovate an extra page to David Axtell - <i>We're going on a Lion Hunt</i>	Writing to describe: Description of Mr Gumpy. John Burningham - <i>Mr Grumpy's Outing</i> Writing to recount: Draw favourite part of the story and write a simple sentence. John Burningham - <i>Mr Grumpy's Outing</i> Writing to recount/entertain (empathy): Thank you Letter from Duck. Jez Alborough - <i>Duck in the Truck</i>
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Non-fiction	Writing to inform: - Label family picture Mary Hoffman - Big Book of Families - Draw and label favourite toy - Label fruits Eileen Browne - Handa's Surprise - Draw and label house	Writing to inform/persuade: Letter to Santa. Writing to inform/report: Wanted poster for the wolf. The Three Little Pigs	Writing to inform/explain: List of things you would take into space. Why? Mini Grey - Traction Man Writing to inform: Superworm factfile. Julia Donaldson - Superworm	Writing to recount: Draw favourite part of the school trip and write a simple sentence to go with it. Writing to inform: - Add captions to the life cycle of a butterfly. Eric Carle - The Very Hungry Caterpillar - How to plant a seed. Eric Carle - The Tiny Seed - Shopping lists for pancakes. Jan Fearnley - Mr Wolf's Pancakes	Writing to inform: Dragon fact file. Writing to inform: Recount of animal workshop	Writing to inform/explain: Poster explaining how and why to stay safe in the water. John Burningham - Mr Grumpy's Outing
Performance	Oral retell of The Little Red Hen	Christmas Concert Performance. Oral retell of Goldilocks and the Three Bears	Oral retell of super potato - class version	Oral retell of The Very Hungry Caterpillar	Oral retell of repeated refrains in 'We're going on a Lion Hunt'	Oral retell of Mr Gumpy's Outing

	Autumn 1: 04/09/24 - 18/10/24	Autumn 2: 28 th Oct – 20 st Dec	Spring 1: 6 th Jan – 14 th Feb	Spring 2: 24 th Feb -4 th April	Summer 1: 23 rd April – 23 rd May	Summer 2: 2 rd June- 18 th July
Poetry	Poems to perform to Reception class: Eleanor Farjeon - <i>Cats Sleep Anywhere</i>		Poems to perform: John Foster - <i>The Morning Rush</i>	List Poem: Spring Brings		Acrostic Poem: Beach / seaside / summer theme
Fiction	Writing to describe: Description of Rocket's bedroom from Nathan Byron - <i>Look Up</i> Writing to describe: Character description of Alexis Deacon - <i>Beegu</i> Writing to Recount: Recount Beegu's first day on Earth, using 'Beegu' by Alexis Deacon.	Writing to entertain: Retelling a familiar story with actions, then imitate using <i>The Enormous Turnip</i> Writing to describe: Setting description: the forest Writing to entertain: Innovate your own version of Martin Waddell - <i>Owl Babies</i>	Writing to entertain: Imitate then innovate a traditional tale using The <i>Three Little Pigs</i>	Writing to describe: Character description in the form of a missing teddy poster using Ian Beck - <i>The Teddy Robber</i> Writing to recount: <i>Cinderella</i> Diary Entry	Writing to entertain: Innovate your own story based on Judith Kerr - <i>The Tiger Who Came To Tea</i> Writing to inform: Give Mr Bear advice on how to get a better night's sleep using Jill Murphy - <i>Peace At Last</i>	Writing to recount: Recount / innovate: postcard or letter Shirley Hughes - <i>Lucy and Tom and the Seaside</i> Writing to entertain: Innovate own version of Oliver Jeffers- <i>Stuck!</i>
Non-fiction		Writing to inform: Fact file - Owls	Writing to instruct: How to make a disgusting sandwich Gareth Edwards - <i>The Disgusting Sandwich</i>	Writing to inform: Fact file - Spring	Writing to inform: Labels and captions from our trip to Wilderspin School	Writing to inform: Non- chronological report about 'Five Great Things To Do At Cleethorpes Beach'

Performance		(1 week) National Poetry Day Poetry Recital 03/10/24 (recite/ perform poem from Autumn 1 - (Eleanor Farjeon - <i>Cats Sleep Anywhere</i>) Christmas Concert Performance.				
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Year 2 Writing Long Term Plan						
	Autumn 1: 04/09/24 - 18/10/24	Autumn 2: 28 th Oct – 20 st Dec	Spring 1: 6 th Jan – 14 th Feb	Spring 2: 24 th Feb -4 th April	Summer 1: 23 rd April – 23 rd May	Summer 2: 2 rd June- 18 th July
Writing Text	Clotilde Perrin - <i>Inside the Villains</i>	Tom Fletcher - <i>'Christmasaurus'</i> Picture Book	Natasha Yim - <i>Goldy Luck</i>	Jill Murphy - <i>On the Way Home</i> Michelle Robinson and Kate Hindley - <i>How to Wash a Woolly Mammoth</i>	Dawn Coulter-Cruttenden - <i>Bear Shaped</i>	Carol Ann Duffy - <i>The Tear Thief.</i>
Class Text	Tom Fletcher - <i>'Christmasaurus' and the Winter Witch</i>	Tom Fletcher - <i>'Christmasaurus' and the Winter Witch</i>	Ben Miller - <i>The Day I Fell into a Fairytale</i>	Ben Miller - <i>The Day I Fell into a Fairytale</i>	David Walliams - <i>The Ice Monster</i>	David Walliams - <i>The Ice Monster</i>
Poetry	Poems to perform to Reception class: Spike Milligan - <i>On the Ning Nang Nong</i>		Haiku Poem: Chinese New Year	Expository poetry: Colours Found in Nature Christina Rossetti - <i>What is Pink?</i>		Simile poetry: Tear Thief simile poem Carol Ann Duffy - <i>The Tear Thief.</i>
Writing Focus/ Hot Task	Perform a poem with rhythm to create a mood that makes the audience smile!		Write a haiku poem linked to images from Chinese New Year (specific word choices linked to atmosphere/ mood).	Write an expository poem celebrating the colours of nature, including a surprise ending for the reader.		Write a simile poem based on a specific theme: water, nature, animals.

Fiction	Writing to describe: Character description of a villain inspired by Clotilde Perrin - <i>Inside the Villains</i> Writing to entertain: Retelling a familiar story with actions/ story mapping, then imitate/ innovate using a story from Clotilde Perrin - <i>Inside the Villains</i>.	Writing to describe: Setting description: Northern lights/ snow and ice landscapes Writing to Recount: Diary entry - Tom Fletcher - <i>'Christmasaurus'</i> Picture Book	Writing to entertain: Imitate (story mapping and oral rehearsal) then innovate a modern version of a traditional tale using Natasha Yim - <i>Goldy Luck</i> and the Three Pandas.	Writing to entertain Retelling a familiar story with actions/ story mapping, then imitate/ innovate Jill Murphy - <i>On the Way Home</i>.	Writing to inform: Inform/ innovate: postcard or letter Dawn Coulter- Cruttenden - <i>Bear Shaped</i>	Writing to describe: Character description of a 'thief' inspired by Carol Ann Duffy - <i>The Tear Thief</i>. Writing to describe: Setting description: Night city scene Writing to entertain: Innovate your own story based on Carol Ann Duffy - <i>The Tear Thief</i>.
Writing Focus/ Hot Task	Assess one of the above based on engagement and independence of the children when completing the task.		Write an alternative version of a traditional tale including one of the 12 Chinese Zodiac Animals to entertain through humour.	Write and alternative version of a familiar story, entertaining the reader through imagination, creativity and humour.	Write a letter to Jack from 'Bear' to cheer him up, sharing his fictional adventures inspired by scrapbook and their own ideas (writing to entertain through empathy).	Write and innovate alternative versions of Carol Ann Duffy - <i>The Tear Thief to entertain through description</i> .

Non-fiction	Writing to inform: Fact File: Villains Innovate' based on own villain Clotilde Perrin - <i>Inside the Villains</i>	Writing to inform: Non-chronological report about 'Five Great Things/ Ways to...	Writing to inform: Fact File: Chinese New Year Amanda Li and Angel Chang - <i>Lunar New Year Around the World: Celebrate the most colourful time of the year</i>	Writing to instruct: How to wash a... based on Michelle Robinson and Kate Hindley - <i>How to Wash a Woolly Mammoth</i>	Writing to inform: Labels and captions - Poster of bear's adventures - labels, images and captions put together to make a class scrapbook or Missing Poster for 'Bear'. Dawn Coulter-Cruttenden - <i>Bear Shaped</i>	
Writing Focus/ Hot Task	Write a fact file about a villain to demonstrate understanding of characterisation and inform the reader.	Write a non-chronological report to inform about 'Five Great Things to do at Christmas, How to Take Care of a Reindeer/ Christmasaurus or Five Ways to Help a Christmas Fly'.	Write a fact file about Chinese New Year to inform Reception/ Year 1 about this celebration in Chinese Culture.	Write to entertain through humorous instructions, 'How to Wash a...'	Write labels and captions on a poster to inform.	
Performance		(1 week) National Poetry Day Poetry Recital 03/10/24 (recite/ perform poem from Autumn 1 - (Spike Milligan - <i>On the Ning Nang Nong</i>) Christmas Concert Performance.				

Year 3 Writing Long Term Plan

	Autumn 1: 04/09/24 - 18/10/24	Autumn 2: 28 th Oct – 20 st Dec	Spring 1: 6 th Jan – 14 th Feb	Spring 2: 24 th Feb -4 th April	Summer 1: 23 rd April – 23 rd May	Summer 2: 2 rd June- 18 th July
Class Text	Andy Shepherd - <i>The Boy Who Grew Dragons</i>	Hannah Gold - <i>The Last Bear</i>	<u>Short Stories</u> Stephen Hotgun - <i>The Station Cat</i> Fan Brothers - <i>The Barnabas Project/The Night Gardener</i> Joe Todd Stanton - <i>Arthur and the Golden Rope</i> Angela Mcallister/ Grahame Baker-Smith - <i>Leon and the Place Between</i>	Ben Miller - <i>Diary of a Big, Bad Wolf</i>	Tom Fletcher - <i>The Danger Gang or The Creakers (children to vote)</i>	Cressida Cowell - <i>Which Way to Anywhere</i>
Poetry	Mystery through poetry: Roger McGough - <i>The Sound Collector</i>	Simile Poetry: Pie Corbett - <i>Image Poem (Catalysts - Poems For Writing)</i>	Structured Poetry: Haiku Pie Corbett - <i>Surreal Haiku Poems</i> - link to seasons and weather (<i>Catalysts - Poems For Writing</i>)	Didactic poetry: Christina Rossetti - <i>Hurt No Living Thing</i>		
Writing Focus/ Hot Task	Write a poem that creates a sense of mystery through the use of sound and silence.	Write a simile poem to create images for effect, inspired by Pie Corbett's <i>Image Poem</i> .	Write a haiku poem linked to images from Winter/ Christmas/ Seasons (specific word choices linked to atmosphere/ mood).	Write a didactic poem celebrating all living things, to positively impact on feelings and mood.		

Fiction		Writing to entertain: Third Person Narrative to create a dramatic sense of place. Model Text: Hannah Gold- <i>Finding Bear (extract)</i> Hannah Gold - <i>The Last Bear</i>	Writing to entertain: Third Person Narrative - retell and write a short portal story Model Text: Pie Corbett - <i>Elf Road</i> (short story) Stephen Hotgun - <i>The Station Cat</i> Fan Brothers - <i>The Barnabas Project/The Night Gardener</i> Joe Todd Stanton - <i>Arthur and the Golden Rope</i> Angela Mcallister/ Grahame Baker-Smith - <i>Leon and the Place Between</i>		Writing to entertain (humour/ characterisation): Diary Entry Writing Model Text: Pie Corbett - <i>Poppy, Waldo and The Giant</i> (short story) <u>Or</u> a teacher written model text based on Ben Miller's <i>Diary of a Big, Bad Wolf</i>	Writing to entertain: Third Person Narrative to create a sense of movement during a chase scene. Model Text: Cressida Cowell - <i>Which Way Round the Galaxy (extract)</i>
Writing Focus/ Hot Task		Write a third person setting description through which a dramatic sense of place is created, inspired by Hannah Gold (based on scenic images).	Write a third person narrative - creating a short portal story (Any book covered this half term for inspiration of a setting to visit or one of their own - give children a choice linked to their interests), focus on description and purposeful word choice to engage the reader.		Write a diary entry (including humour) 'in role' as a character from Poppy, Waldo and The Giant or the wolf in Ben Miller's book to demonstrate your understanding of characterization and plot. Characters from other books read to date may also be used.	Write a third person narrative to create a sense of movement during a chase scene, inspired by Cressida Cowell's <i>Which Way Round the Galaxy</i> .

Non-fiction	Writing to Instruct: Instruction Texts(fictional and non-fictional): Model Instruction Text - <i>How to trap a dragon (look at the How to Build the Perfect Snowman model text for expectation).</i>	Writing to Persuade: Persuasive letter to Father Christmas <i>Model Persuasion Letter - teacher to Father Christmas convincing him that you have been so good that you deserve your presents early this year.</i>		Writing to Recount: Witness statement: <i>Model Recount Text - An unwelcome 'visitor' in school - the wolf!</i>		Writing to Inform: Biography/ Autobiography: Karen Hardwicke - <i>A Girl Called Ananya</i> Jordan Collins - <i>Where/ Jordan Scott - I talk Like a River</i>
Writing Focus/ Hot Task	Write contrasting non-fictional instructions. How to take care of a pet.	Write a letter persuading Father Christmas that you have been so good this year that you deserve your presents early.		Write a fictional recount witness statement.		Write an autobiography: memoirs linked to themselves. It would be nice to share these with the next teacher as part of transition.
Performance		(1 week) National Poetry Day Poetry Recital 03/10/24 (recite/ perform poem from Autumn 1 - Roger McGough - The Sound Collector)				

Year 4 Writing Long Term Plan

	Autumn 1: 04/09/24 - 18/10/24	Autumn 2: 28 th Oct – 20 st Dec	Spring 1: 6 th Jan – 14 th Feb	Spring 2: 24 th Feb -4 th April	Summer 1:	Summer 2: 2 rd June- 18 th July
Class Text	A.F.Steadman - <i>Skander and The Unicorn Thief</i>	Kiran Millwood Hargrave - <i>The Girl of Ink and Stars</i>	R.G. Palacio - <i>Wonder</i>	Onjali Rauf - <i>The Boy at the Back of the Class</i>	Alex Gino - <i>George</i>	Alake Pilgrim - <i>Zo and the Forest of Secrets</i>
Poetry	List Poetry: Kit Wright - <i>The Magic Box</i>	Repetition Poetry: A Refrain Pie Corbett - <i>The Cartographer's Dream</i>	Structured Poetry: Cinquain	Nonsense Poetry: Edward Lear - <i>The New Vestments</i>		Spine poetry: Pie Corbett - <i>My cat (Catalysts - Poems For Writing)</i>
Writing Focus/ Hot Task	Write a list poem to create images linking to a theme, inspired by Kit Wright's Magic Box.	Write a repetition poem using refrain linked to the theme of exploration, inspired by Pie Corbett's <i>The Cartographer's Dream</i> .	Write a cinquain poem that captures the mood and atmosphere of contrasting settings (tranquil/ eerie).	Write nonsense poetry to create a humorous character in Lear's style: rhyming couplets and humorous imagery.		Write a spine poem to create the 'image' of your chosen animal of the forest inspired by Pie Corbett's 'The Dragon'.
Fiction	Writing to entertain: Third Person Narrative to create a scene of content between two characters within a setting description. Model Text: A.F.Steadman- <i>Skander and the Unicorn Thief (extract)</i>	Writing to entertain: Third Person Narrative to create a strong sense of character through the use of direct speech. Model Text: Natasha Farrant - <i>The Rescue of Ravenswood (extract)</i>	Writing to entertain (empathy/ characterisation): Diary Entry Writing Model Text: Based on an event in <i>Wonder</i> written from a character's perspective (teacher to create) R.G. Palacio - <i>Wonder</i>			Writing to entertain: First Person Narrative where movement is created through a chase scene. Model Text: Alake Pilgrim - <i>Zo and the Forest of Secrets (extract)</i> Alake Pilgrim - <i>Zo and the Forest of Secrets</i>

	A.F.Steadman- <i>Skander and the Unicorn Thief</i>	Kiran Millwood Hargrave - <i>The Girl of Ink and Stars</i>				
Writing Focus/ Hot Task	Write a third person setting description through which a scene of contentment is created between two characters, inspired by Steadman and the Skander series.	Write a third Person narrative to create a strong sense of character through the use of direct speech, inspired by Natasha Farrant and The Rescue of Ravenswood Series.	Write two contrasting diary entries 'in role' as a character from Wonder (either two different characters or one character from two different parts in the book where their feelings/ experiences changed) to demonstrate your understanding of characterization and plot.			Write a first person narrative adventure story where movement is created through a chase scene, inspired by Zo and the Secrets of the Forest.

Non-fiction	Writing to Report/ Inform: A formal letter: Model Report Letter - <i>The Volcano Dragon</i> Write a fictional report through a formal letter.	Writing to Inform/ Entertain: Newspaper Report: <i>Model Newspaper Report - Plenty of 'Space' to Live!</i> <i>Write a 'Fictional News Report' about a new land/ island to inform/ persuade Isabella Riosse to navigate/ explore - use vivid descriptions or humour (formal v informal).</i>		Writing to Explain/ Inform: Explanation Text: Model Text: <i>How do Tooth Fairies Collect Teeth?</i> <i>Write an explanation text based on fictional content.</i>	Writing to Argue/ Persuade: Argument Text: Model Text: <i>Why Shops Should Not Sell Sweets to Children.</i> <i>Write an argument text to put across a viewpoint in the face of 'potential' opposition. t knowledge:</i>	
Writing Focus/ Hot Task	Write a report to inform through a formal letter linked to unicorns or other fictional/ mythical creatures.	Write a newspaper report to inform/ persuade on the advantages of living in either London or Rome.		Write an explanation text to inform and entertain.	<i>Write an argument text to put across a viewpoint in the face of 'potential' opposition.</i>	
Performance		(1 week) National Poetry Day Poetry Recital 03/10/24 (recite/ perform poem from Autumn 1 - Kit Wright's - <i>Magic Box</i>)				

Year 5 Writing Long Term Plan						
	Autumn 1: 04/09/24 - 18/10/24	Autumn 2: 28 th Oct – 20 st Dec	Spring 1: 6 th Jan – 14 th Feb	Spring 2: 24 th Feb -4 th April	Summer 1: 23 rd April – 23 rd May	Summer 2: 2 rd June- 18 th July
Class Text	Tamsin Mori - <i>The Weather Weaver</i>	Peter Bunzl - <i>MagicBorn</i>	Maz Evans - <i>Who Let the Gods Out</i>	Libby Scott - <i>Can You See Me?</i>	Michelle Paver - <i>Wolf Brother</i>	Malorie Blackman - <i>Hacker</i>

Poetry	Narrative Poetry: Performance Alfred Noyes - <i>The Highwayman</i>		Structured Poetry: Kennings Pie Corbett - <i>Kenning Riddle (Catalysts - Poems For Writing)</i>	Nonsense Poetry: James Reeves - <i>Prefabulous Animiles: The Hippocrump</i>		Spine poetry: Pie Corbett - <i>The Dragon (Catalysts - Poems For Writing)</i>
Writing Focus/ Hot Task Capture the rhyme, rhythm and emotion of the poem through actions and sound. Performances to be recorded as evidence.			Write a kenning riddle around a specific theme.	Write nonsense poetry to create a 'prefabulous animile' with personality in Reeve's style: iambic metre, assonance and onomatopoeia.		Write a spine poem to create the 'image' of your chosen animal/ mythical creature, inspired by Pie Corbett's 'The Dragon'.
Fiction	Writing to entertain: Third Person Narrative to create atmosphere and mood within setting description. Model Text: Tamsin Mori - <i>Winter's Keep (extract)</i> Tamsin Mori - <i>The Weather Weaver</i>	Writing to entertain: Third Person Narrative to create an ambiguous character. Model Text: Peter Bunzl - <i>GlassBorn (extract)</i> Peter Bunzl - <i>MagicBorn</i>	Writing to entertain (humour/ characterisation): Diary Entry Writing Model Text: <i>Diary of a Trainee Sorcerer</i> Maz Evans - <i>Who Let the Gods Out</i>			Writing to entertain: First Person Narrative (using devices to enable the reader to experience the story from the perspective of a particular character). Model Text: Liz Flanagan - <i>The Pirate's Dragon (extract)</i> Malorie Blackman - <i>Hacker</i>

Writing Focus/ Hot Task	Write a third person setting description including atmosphere and mood , inspired by Tamsin Mori.	Write a third person ambiguous character description, inspired by Peter Bunzl and the MagicBorn Series.	Write a diary entry (including humour) 'in role' as a character from Who Let the Gods Out, MagicBorn or The Weather Weaver to demonstrate your understanding of characterization and plot.			Write a short adventure/ mystery story in first person - the reader needs to experience the story through the first person narration.
Non-fiction		Writing to Report/ Entertain: Newspaper Report: <i>Model Newspaper Report - Teenage Terror Terrifies Toddler</i> Tamsin Mori - The Weather Weaver Peter Bunzl - MagicBorn		Writing to Explain/ Inform: Explanation Text: Model Text: <i>What Happens in Schools During the Holidays?</i>	Writing to Inform: Discussion Text: Model Text: <i>Should All Wolves be Locked Up?</i> <i>Michelle Paver - Wolf Brother</i>	
Writing Focus/ Hot Task		Write a newspaper report containing humour based on a fairy tale or an event in MagicBorn or The Weather Weaver.		Write an explanation text to inform and entertain: Magnificent Machines hook - what will your machine do (a range of titles can be provided if required). Or create an explanation text about your Prefabulous Animile.	Write a discussion text to inform from a selection of titles: Should people continue to live along the Holderness Coastline? Should we be doing more to protect our local environment? Should we be doing more to protect endangered animals? Should we be doing more to prevent climate change/ extreme weather in the UK? Should rationing and evacuation have taken	

					place during WW2? Should we be doing more to raise awareness of hidden disabilities like autism?	
Performance		(1 week) National Poetry Day Poetry Recital 03/10/24 (recite/ perform poem from Autumn 1 - Alfred Noyes - The Highwayman)				

Year 6 Writing Long Term Plan						
	Autumn 1: 04/09/24 - 18/10/24	Autumn 2: 28 th Oct – 20 st Dec	Spring 1: 6 th Jan – 14 th Feb	Spring 2: 24 th Feb -4 th April (6 weeks):	Summer 1: 23 rd April – 23 rd May	Summer 2: 2 rd June- 18 th July
Class Text	Rob Lloyd Jones - <i>Wild Boy</i>	Patrick Ness - <i>A Monster Calls</i>	Berlie Doherty - <i>Street Child</i>	Malorie Blackman - <i>Pig Heart Boy</i>	Kate Derishire - Speechless	A.M. Dassu - <i>Boy Everywhere</i>
Poetry	Narrative Poetry: Charlotte Mew - <i>The Call</i>		Structured Poetry: Refrain Miroslav Holub - <i>The Door</i>		(One week - after SATs) Nonsense Poetry: Edward Lear - <i>The Dong With a Luminous Nose</i>	Kwame Alexander - <i>The Undeclared</i> <i>(used as a hook to inspire non-fiction formal writing unit).</i>

Writing Focus/ Hot Task	Write a poem with a mysterious or tense atmosphere inspired by <i>The Call</i> .		Write an imaginative poem with a structure that supports the theme, inspired by <i>The Door</i> .		Write nonsense poetry using shifts in perspective to build mood.	
Fiction	Writing to entertain: First person narrative containing mystery and suspense Model Text: <i>Mr Linden's Library</i> OR <i>Pie Corbett's: Fowler's Yard</i> (short story) <i>or Catmander</i> (short story) <i>or The Mill</i> (short story) Possible Hooks for own writing: Chris Van Allsburg - <i>The Mysteries of Harris Burdick/The Chronicles of Harris Burdick</i> - (images/stories to inspire writing)	Writing to entertain: First person narrative containing flashbacks Model Text: <i>Rhian Tracey - Hide and Seek</i> (extract) OR one based on one of the books/hooks below (teacher written) Possible Hooks for own writing: <i>Rob Lloyd Jones - Wild Boy</i> <i>Patrick Ness - A Monster Calls</i> <i>Aidan Gibbons - The Piano</i>	Writing to entertain (empathy/ characterisation): Diary Entry Writing Model Text: <i>Pie Corbett's - My Iceland</i> (short story) - write a diary entry of any event hinted at or imagined from the story (teacher written) OR a model text based on one of the books below - teacher written. Possible Hooks for own writing: <i>Pie Corbett's - My Iceland</i> <i>Ian McEwan - Rose Blanche</i> <i>Berlie Doherty - Street Child</i> <i>Rob Lloyd Jones - Wild Boy</i> <i>Patrick Ness - A Monster Calls</i>	(1 week) Writing to entertain: Re-draft/ re-write <u>at least one</u> fictional piece from previous half terms OR create a fictional third person descriptive narrative based on any event hinted at or imagined from <i>Pie Corbett's - My Iceland</i> (short story). Possible Hooks for own writing: <i>Pie Corbett's - My Iceland</i>		Writing to entertain (humour): Semi-Autobiography (Memoirs) Model Text: <i>Joseph Elliott - Nora and the Map of Mayhem</i> (Extract) Possible Hooks for own writing: Inspiration from only life/ any text read to date.

Writing Focus/ Hot Task	Write a first person narrative containing suspense, inspired by Mr Linden's Library/The Mysteries and Chronicles of Haris Burdick OR Pie Corbett's: Fowler's Yard (short story) or Catmander (short story) or The Mill (short story).	Write a first person narrative containing flashbacks (inspired by Rhian Tracey - Hide and Seek), based on a character in A Monster Calls, Wild Boy or <i>The Piano to demonstrate your understanding of plot and a character's feelings/ experiences.</i>	Write a diary entry 'in role' as the character from My Iceland , a character from Street Child, A Monster Calls or Wild Boy to demonstrate your understanding of characterization.			Write a Semi-Autobiography-Memoirs (inspired by Joseph Elliott - Nora and the Map of Mayhem) - focusing on the use of humour to entertain the audience.
Non-fiction		Writing to Inform/ Recount: Newspaper Report: David Weisner - Tuesday <i>Model Newspaper Report - Tuesday</i>		Writing to Persuade: Persuasion Text: Malorie Blackman - Pig Heart Boy Model Speech (Persuasion Text): Why animal organs should be/ should not be used to save human lives?		Writing to Argue/ Persuade: Informal and Formal Argument Texts (2 weeks on each): Kwame Alexander - The Undefeated BBC documentary - The Real Mo Farah A.M. Dassu - Boy Everywhere <i>Model Formal Letter (Argument Text): Why we should fight against racism.</i>
Writing Focus/ Hot Task						Write a formal letter (argument text): A range of titles given

Writing Focus/ Hot Task		Write a newspaper report based on a significant world event/ natural disaster from a given list.		Write a formal speech (persuasive text) from a given list.		<i>Model Informal Letter (Argument Text): Why the three Little Pigs should have fought back against the wolf.</i> <i>Write a light- hearted informal letter (argument text).</i>
Performance		(1 week) National Poetry Day Poetry Recital 03/10/24 (recite/ perform poem from Autumn 1 - Charlotte Mew - The Call)				Year 6 Leavers Assembly